

Morgen kommt der Weihnachtsmann

Klarinettenschule Band 1 - Seite 93 - Nr. 151

Klavierbegleitstimme

MM ♩ = 108

Arr: M. Horras

Vorspiel

The introduction is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Solo

The solo section continues the piano accompaniment. It features a series of chords in the right hand and a melodic line in the left hand, maintaining the 4/4 time signature and two-flat key signature.

This system continues the solo section, showing further development of the piano accompaniment with chords and a moving bass line.

The final system of the solo section concludes the piano accompaniment with a final chord and a melodic flourish in the left hand.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, mostly beamed together. The bass clef staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features more complex chords and a moving bass line.

Third system of musical notation. The treble clef staff shows a continuation of the melodic theme. The bass clef staff has a steady eighth-note accompaniment.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line. The treble clef staff has a final melodic phrase. The bass clef staff includes the instruction "poco rit ..." above the staff and a dynamic marking "sfz" (sforzando) above a final chord. An accent mark (^) is placed over the final note of the bass line.